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Spring 2-1-2007

MUS 112.02: Theory II

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30221 MUS112 THEORY II SECTION 2 MWF 10:10-11:00 RM 105 S2007

Prof. Patrick C. Williams, Ext. 4471, MU106, advising hours posted on office door.

TEXT: MUSIC IN THEORY AND PRACTICE, Vol. 1, Ed. 7 by Benward and Saker

GRADING SYSTEM: All tests are graded with numbers, not letter grades. If a test is worth 50 points and one scores 45 points, the grade is 45/50 (90%). Final grade is figured on a straight 10% system; if the total possible point count for the semester is 500: 500- 450=A, 449-399=B...

Keep a record of your scores AND use each returned test as a study guide. Participation in class is expected and noted for final grade consideration. Attendance will be taken regularly and will have an impact on the final grade.

NOTE: Chapter readings and Text Assignments are due at the beginning of each week, or the first date assigned for class discussion. Stay ahead in your reading and TA assignments.

TENTATIVE SCHEDULE FOR SPRING 2007

- January** 22-26: Introduction and discussion of course content and goals;
Chapter 5 **Cadences and Nonharmonic Tones** in review – TAs: ALL
29, 31: Chapter 6 **Melodic Organization** – TAs: 6.1-6.3
- February** 2: No Class – *Music Day*
5-9: Chapter 7 **Texture and Textural Reduction** – TAs: 7.1, 7.2
12-23: Chapter 9 **Voice Leading in Four Parts** – TAs: 9.1 – 9.4
26, 27: *UM Concert Band Festival* – MUS 112 and 138, sec. 2, Dell Brown Rm.
- March** 2-9: Chapter 10 **Harmonic Progression and Harmonic Rhythm**
TAs: 10.1, 10.2, 10.4, 10.5, 10.6, 10.7 (choose 2), 10.9, 10.10 (in text)
12-16: Chapter 10 continued; original chorale assignment discussed.
19-23: Chapters 11 & 12 **The Dominant Seventh Chord; The Leading-Tone Seventh Chord**: TAs: 11.1, 11.2, 11.3, 11.4, 11.7 (written assignment; play); TAs: 12.1, 12.2, 12.3 (to play in class), 12.7
26-30: SPRING BREAK
- April** 2-6: Chapter 13 **Nondominant Seventh Chords; Chapters 11 and 12 reviewed.**
TAs: 13.1, 13.2 (write and play), 13.3, (write and play)
9, 10: *Composers' Showcase 2004* Attendance required at lectures and concerts featuring student and guest composer compositions.
11-20: Chapter 14 **Modulation** – TAs: 14.1, 14.2, 14.3, 14.4, 14.5, 14.6, 14.10
23-30: Chapter 15 **Secondary Dominants and Leading-Tone Chords** –
TAs: 15.1, 15.2, 15.3, 15.4, 15.5, 15.9
- May** 2, 4: Original chorales due.
8: FINAL EXAM (comprehensive) 10:10-12:10 a.m., Rm. 105

NOTE: Chapters 9-15 are “interactive.” The material from each plays an integral role in the technique of voice leading (composing) in *Common Practice Period* four-part style (Back to Bach).

*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at www.umt.edu/SVA/VPSA/Index.cfm/page/1321